

In the season 24/25, Stanislav Vorobyov sings Tom *Un ballo in maschera*, Crespel *Les contes d'Hoffmann*, Monterone *Rigoletto*, The Bonze *Madama Butterfly*, 2. Nazarener *Salome* in Zürich and guests as 5. Jude *Salome* in San Carlo in Naples and Colline *La bohème* in Tokyo, Natori, Kyoto.

In the course of the recent seasons, the soloist of the Opernhaus Zürich took on roles of Zuniga *Carmen*, Roberto *I vespri siciliani*, Crébillon *La rondine*, Roucher *Andrea Chénier (semi-scenical)*, Alidoro *La Cenerentola*, Colline *La bohème*, High Priest of Bel *Nabucco*, Doctor Grenvil *La traviata*, 5. Jude *Salome*, Prospero *Salsapariglia Viva la mamma*, Lord Rochefort *Anna Bolena*, Goffredo *Il pirata* in concert, A Notary *Der Rosenkavalier*, Reinmar von Zweter *Tannhäuser*, Cesare Angelotti *Tosca*, Faust *The Fiery Angel*. His vast repertoire also contains Masetto *Don Giovanni*, Melisso *Alcina*, Douglas d'Angus *La donna del lago* and Lord Gualtiero Valton *I puritani*.

Among Stanislav's recent guest engagements have been Lord Rochefort *Anna Bolena* and A Police Inspector *Der Rosenkavalier* for the Grand Théâtre de Genève and collaboration with the Bregenzer Festspiele as The Bonze *Madama Butterfly*, The Captain and The Guard in Giordano's *Siberia* and Jago *Ernani*.

Further international engagements of Stanislav were Nino's *Ghost Semiramide* at the Concertgebouw Amsterdam, Narumov *Pique Dame* with the Lüzerner Sinfonieorchester (in concert), Don Basilio *Il barbiere di Siviglia* at the Bregenzer Festspiele, Nourabad *Les pêcheurs de perles* for the Flemish Opera and Théâtres de la Ville de Luxembourg.

Stanislav Vorobyov is a graduate from the Moscow State Conservatory and the International Opera Studio in Zürich.



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"big and rounded" voice  
"with an impeccable  
legato" (Opera Traveller)